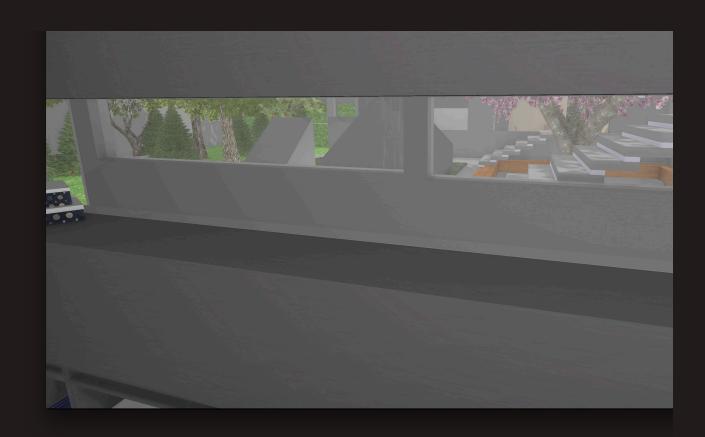# "DREAM" BEDROOM

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INSPIRATION

AN ACTUAL DREAM

The "seed" for this plan comes from an actual dream I had, in which I was in a bedroom of some kind, looking out a window, across a sort of hallway, into a central courtyard. The other side of this bedroom had a high window at the same level of the ground outside, which was lush with moss, clover, and small trees.
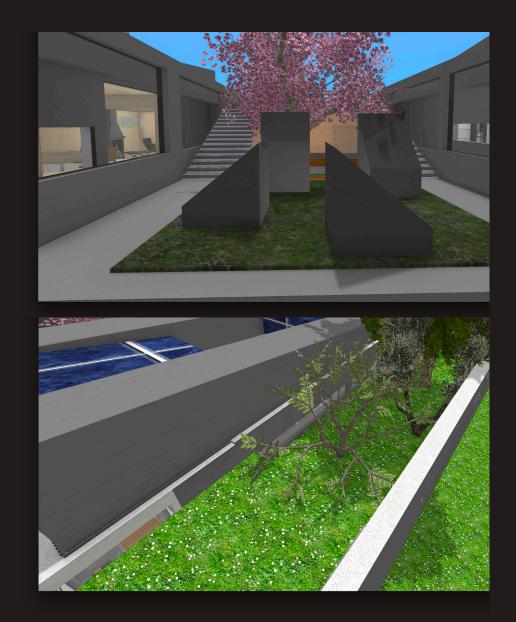

EMOTIONAL RESONANCE

Something about this dream spoke to me, and I wrote down the details shortly after, which has enabled me to remember these images clearly. The space had a certain resonant, elegaic sense of beauty and peace to me – almost a spirituality, a sacredness, imbued into daily life.

RECREATION AND EXPANSION

MAKING THE UNREAL, REAL

My first goal was to try to replicate the setting of the dream – the part I remember – in terms of an emotionally informed spatial language. I wanted to faithfully reconstruct the physical space, but modify it as necessary in order to bring about the same experience – the same feeling – that I had in my dream.

In order to do this, I needed to build out the landscaping fairly extensively, since the house is, in concept, something like a structure, a temple, emerging, growing, naturally out of a garden.

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RECREATION AND EXPANSION

PRACTICAL NEEDS

After I felt confident with my "seed," I explored ways to expand it. The concept of two sloping branches connected by an entryway is something I had already thought about, but I had not worked out the particulars, and wanted to see how well it would really work.

From the ideal room exercises, I knew that I liked the idea of separate areas for studying/working and sleeping. This worked well with my recollection of the dream, in which the bedroom was sparse, austere, and yet cozy. Having an adjacent study seemed sensible, as well as an accessible bathroom. I love open-air Japanese baths, and the garden nature of the house seemed to practically ask for one – so I added one.

The other branch, then, seemed apt to use as a living space, dining room, and kitchen.

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ZONES/USE

THANK YOU